

State Competition Scoring

Revised 2015

Florida 4-H



Fashion Revue Scorecard

Name: _____

County: _____

Division: Junior: 8-10 Intermediate: 11-13 Senior 14-18

Placing: Blue: 40-35 Red: 34-30 White: 29-Below

(Overall Placing) 1st Place 2nd Place 3rd Place

Category: Personally Sewn 1st Year Sewer Repurposed

Judge Initials: _____

Interview/Modeling (16 pts)

Submitted Late (-5 pts)

Garment (24 pts)

Total Points (40 pts):

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
EXHIBITOR <i>Interview and Modeling</i>					
Self Esteem Poise/Posture	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Poised and graceful with some exhibit of appropriate posture. Appropriate use of gestures and facial expressions.	Presents garment with little enthusiasm and minimal poise. Limited facial expressions.	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
Personal Presentation/ Grooming	Fresh and well groomed. Neat in appearance. Skin, hair, nails, clean and well taken care for. Shoes spotless and in great condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good condition.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attentions: skin, hair, nails and/or shoes are untidy or soiled.	
Verbal Communication Skills	Engages confidently with judges. Full eye contact. Speaks clearly and succinctly.	Engages with judges. Makes eye contact. Speaks somewhat clearly.	Limited eye contact and engagement with judges. Difficult to understand when speaking.	Nervousness prevents further engagement with judges.	
Subject Matter Knowledge	Thorough knowledge of construction techniques, garment care, fabric, fiber content, origin of recycled items, and cost.	Able to answer questions regarding garment care, construction techniques, fabric content, cost and origin of recycled items.	Limited/Basic knowledge. Able to answer questions with prompting.	Unable to answer multiple questions for skill level.	
GARMENT					
Cost/Value	Great quality for money invested (fabric, buttonholes, zipper, seams, hems). Cost and time for care is a great bargain.	Good quality for money invested (fabric, buttonholes, zipper, seams, hems). Cost and time for care is reasonable.	Average quality for money invested. Cost and time for care not considered.	Poor quality for money invested. Cost or time for care exceeds value of garment.	
Creativity/ Originality	Outstanding vision in designing/creating a garment. Unusual novelty, innovation show. Demonstrates inventive skills.	Creativity/originality exists but does not exceed expectations.	Little creativity/originality exhibited.	No creativity/originality exhibited.	

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
Choice of Style and Fit	Outstanding harmony of style in relation to fabric, trim, construction and pleasing proportion to body type. Outstanding skills in designing attractive, comfortable and becoming clothing sized for style and body type. Ultimate well fitting garment.	Suitable balance of style in relation to fabric, construction and body type. Appropriate ease for a good fit of neck, shoulder, sleeves, waist, crotch with no wrinkles or pulls.	Nice combination of fabric and trim. Fit and ease mostly accurate but needing attention in a few places.	Style too simple. Out of style or inappropriate for category. Not well suited to body type. Garment has fit defects that detract from overall appearance.	
Workmanship as it relates to outside appearance	Well constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed. Fabric ideal for intended purpose of wardrobe. Choice of style and design fit age and activities of model.	Minor construction flaws which do not affect its overall appearance or durability. Hangs mostly evenly. Clean and pressed. Age appropriate.	Construction techniques show, affecting appearance and durability. Garment shows wear. Age appropriateness questionable. Not an overall neat construction.	Construction techniques and workmanship detract from garment. Needs better pressing/cleaning. Design/fabric is not appropriate for age or activity.	
Coordinated Total Look	Outfit looks smart and put together. Fabric, style, color and accessories express individual personality and compliment the model. Accessories enhance overall look of outfit.	Outfit complements the model. Suitable for size, body build and age. Good coordination of style and color. Accessories relate well to look of outfit.	Outfit looks good on model. Color, style, and/or accessories have minimal effect to enhance look of outfit.	Outfit does not look good on model. Appropriate color and/or accessories lacking or conflict with outfit.	
Use of Color and Fabric	Imaginative use of fabric and trim to express individual personality. Color theory applied. Complements personal color characteristics.	Creative use of fabric and trim. Color enhances personal attributes. Knowledge of color theory used.	Garment/item nicely designed but lacks color balance and unity of decoration.	Fabric not appropriate for use in the garment/item. Little coordination of color and trim.	

Comments (Please use additional page if needed):